

MORAL AND SOCIAL VALUES IN TAGORE'S THE POST OFFICE

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ABSTRACT

The Post Office by Rabindranath Tagore considered as a melodramatic work, which delivered the moral values about life and death with simplicity in its structure. Each and every dialogue conveyed meaning to the readers easily, so it comes under children's literature. Several critics judge this work as Tagore's experience in his childhood and present sorrows. This play dealt about the life of a boy Amal who represents as the symbol of angelic creature, the character of a boy had rich in imagination which admired the readers to wretch in the world of fantasy. In the mean time, it had historical context. Tagore has won The Nobel Prize in 1913 for his work '*Gitanjali*' which contain the essence of spiritual. This play too contains the spirituality in allegorical tone. Critics such as Srinivasa Iyengar and Sisir Kumar Ghose valued this play as an allegory of soul. The attitude and the thought of Amal explore the nature of childhood; Tagore elicits the realism in that period. The usage of symbols exemplifies the meaning of the text in different view. Finally, Tagore attains his acknowledgement about the world in this play.

KEYWORDS: Allegory, Symbolism, Realism, Ethics, Liberty and Freedom